

T h e a t r e N e w Z e a l a n d
Te Pūtoi Whakaari o Aotearoa



**Theatre New Zealand 2022 TheatreFest
GENERAL INFORMATION**

Ka whakatairanga, ka whakatītina, ka ārahi anō hoki a Te Pūtoi Whakaari o Aotearoa (TNZ) i ngā rōpū whakaari ā-hapori, ā-rangatahi hoki i roto i ngā āhuatanga katoa o Te Ao Rēhia.

TE KAUPAPA: THEATRE NEW ZEALAND

- Theatre New Zealand represents community and educational theatre groups across Aotearoa NZ.
- Through advocacy, initiatives, workshops and the annual *TheatreFest*, Theatre New Zealand (TNZ) promotes, fosters and mentors community and youth theatre in all its aspects. These include performance, production, staging, design, and script creation.

TE ARONGA: PURPOSE OF *TheatreFest*

Improve theatre standards by:

- providing each participating group with feedback on its work in respect of creativity, technique and production choices
- offering constructive feedforward to performance groups for further development
- helping audiences better understand the components of theatrical production
- encouraging friendship, learning, sharing, and communicating through theatre practice

NGĀ WHĀINGA: OBJECTIVES OF *TheatreFest*

Participants will:

- Increase their knowledge and confidence through performance and education (Whakangungu)
- observe and support the work of other groups (Manaakitanga)
- develop relationships with other participants and groups (Whakawhanaungatanga)

TE RAUPAPA: STRUCTURE OF *TheatreFest*

- There are three levels to TheatreFest: - Local – Regional - National
- At Local TheatreFests, the Adjudicator recommends to the organisers those theatrical productions to be advanced to the regional level.
- The North Island and the South Island Regional TheatreFest adjudicators select those theatrical productions which will perform at TheatreFest ShowCase.

- Local TheatreFests can offer a non-competitive section where theatre groups or schools may enter the TheatreFest and receive an adjudication but choose not to be selected to perform at regional level.
- At the local and regionals, teams will receive an on-stage adjudication, a private green room discussion on the presentation and a written report.
- At the TheatreFest ShowCase, teams will receive an on-stage adjudication and a written report but no private green room discussion.

THEATREFEST: HE AHA NGĀ PAINGA? WHY GET INVOLVED?

- *TheatreFest* allows individual work and the production to develop through impartial views of an ANZDA Accredited Adjudicator.
- *TheatreFest* adjudication focusses on creativity, direction, staging and acting.
- *TheatreFest* facilitates networking within the community theatre environment, including societies, directors, educators and practitioners in all fields of theatre.
- *TheatreFest* is an ideal forum for practising stage craft in a supportive atmosphere, whatever your experience level. Newcomers and young people can mix, work, and learn from each other and from more experienced and seasoned practitioners.
- *TheatreFest* is an open forum: we accept any form of theatrical production, 50 minutes or less in duration, regardless of genre, style or author and can include music and dance and is not restricted by cultural or content boundaries.
- *TheatreFest* is an open format that treats participants and audiences with several styles of theatre in one evening.
- *TheatreFest* recognises endeavour, enterprise and excellence.
- *TheatreFest* progression to Regional level or TheatreFest ShowCase brings prestige to a group.

He aha te hua mō ngā kura? What's in it for schools?

- Students see that there is a theatre-life beyond school.
- Foster and develop inter-school and wider community relationships through theatre and raises the profile of your school's drama programme in the community and nationally.
- Allows projects from your drama programme to be entered in a forum beyond school
- You can meet the performance requirements across Levels 1-3 NCEA Drama Achievement Standards.
- Ensemble-devised class projects are eligible for entry.
- Progressing on to the Regional or National TheatreFest ShowCase inspires your team to step-up.
- Travelling to other centres places Performing Arts on a par with sporting activities.
- Recognition awards can stand alongside those of sporting achievements.

TE MĀKOHAKOHA: THEATREFEST ADJUDICATION

- Adjudication is an educative process for both the teams and the audience. Comments are intended to be constructive and educative.
- Adjudication allows reflection on an outsiders professional opinion.
- Adjudication is a two way conversation to better understand feedback.

NEXT STEP: Make a start: Fill out the Expression of Interest Google Form.

