

Advantages of Participating in *Theatre New Zealand's*



A STAGE FOR EVERY AGE

- Experience the benefit of being assessed by an ANZDA Accredited Adjudicator, so your individual work and group production skills can develop to a greater degree.
- Adjudication can validate the standard to which you are aspiring.
- The accent of Adjudication is on creativity, directing and acting.
- Net-working within the Community environment, including societies, directors, teachers, schools and practitioners in all fields of Theatre.
- You can enter a piece of theatre of up to a maximum of 50 minutes duration – regardless of genre, style or author.
- The *TheatreFest* format exposes participants and audience members to several styles of Theatre in one evening.
- An ideal forum for practicing your craft in a supportive and encouraging atmosphere.
- A positive environment for young or new Theatre practitioners to develop within.
- Awards recognize excellence and endeavor.
- New Playwrights entries, receive adjudication/dramaturgy from an established professional playwright.
- An environment in which both adults and youth can share, work and learn off each other.
- There are no cultural or content boundaries.
- Productions incorporating music and dance are also eligible.
- Physical constraints regarding venues, technicals and travel, help to focus staging concept.
- Progressing on to Regional or National Finals brings mana to your group.

Secondary Schools

- The fostering of inter-school relationships.
- Projects from your class drama programme can be expanded and entered in *TheatreFest*.
- *TheatreFest* can meet the performance requirements of NCEA Drama Achievement Standards:
Level 1; 90006, 90997, 90999, 90009
Level 2; 91213, 91214, 91216, 91218, 91220, 91221
Level 3; 91512, 91513, 91515, 91517, 91519, 91520
- Ensemble-devised class projects are eligible for entry and make good theatre.
- The accent is on theatrical story-telling, rather than production values.
- Creates a forum of opportunity regardless of socio-economic situation.
- Progressing on to Regional or National level inspires your team to step-up.
- Raises the profile of your school or drama course in the community and nationally.
- Traveling to other centres places Performing Arts on a par with sporting activities.
- *TheatreFest* Awards and cups can sit proudly in your school, alongside those of sporting achievements.

www.theatrenewzealand.co.nz