

OLGA E. HARDING NEW NZ PLAYWRITING AWARD

The Olga E Harding New NZ Playwriting Award for new scripts is named after one of the founding members of New Zealand Theatre Federation who for many years was actively involved with the British Drama League – BDL and who, after the formation of NZTF became one of its Presidents.

The aim of the Award is to encourage playwrights to write short plays up to 50 minutes, that can be assessed by a professional dramaturg. All entries will receive a written report.

It is also a requirement that the script receives a production in a Local TheatreFest in the year that the script is entered for the Award.

The benefits of entering are, therefore, two-fold. The script is assessed in order to allow the playwright positive feedback on their writing, which will assist with any future writing and they also get to see a live production of their script on stage.

To be eligible to enter the Award a new New Zealand script must not have been performed more than three months prior to the current year Local TheatreFest.

To enter the Olga E Harding New NZ Playwriting Award please complete the Entry Form and send a copy of the script to the TheatreFest National Administrator - .

Details of the 2019 Olga E Harding New NZ Playwriting Award

Entries Close on Monday 20 July 2019

Entry fee for each script is \$60 – paid to TNZ bank account - 03-0802-0134721-00

Non-plume only to be used

Scripts are to receive a production at one of Theatre NZ's local TheatreFests.

To qualify as a new script, they must not have received a production prior to three months before the local TheatreFest

Each entry will receive a written assessment.

Scripts as a PDF are to be emailed to theatrefest.nz@gmail.com

Announcement of the winning entry will be made at this year's TheatreFest National Final on 14/15 September in Wellington.

The assessor for this year is Dave Armstrong, Wellington, well known NZ playwright (*Kings of the Gym, The Motor Camp, Niu Sila*).