

ADAM NZ PLAY AWARD

This is an annual playwriting Award. It is administered by Playmarket and is open to any New Zealand citizen or permanent resident for any type of play script, with each play read by a panel of industry professionals.

Theatre New Zealand encourages playwrights entering the Olga E. Harding New NZ Playwriting Award to also enter the Adam NZ Play Award.

Prizes for the Adam NZ Play Award

Playmarket is very grateful for the generosity of the Adam Foundation, The Play Press and The PumpHouse Theatre, for offering the following prizes:

The Best Play: \$5,000 and a public reading at Circa Theatre.

The Best Play by a Maori Playwright: \$1,000 and development resources.

The Best Play by a Pasifika Playwright: \$1,000 and development resources.

The Best Play by a Woman Playwright: \$1,000 and appropriate development resources.

Special Prize for a Woman Playwright: Submission by The Play Press for the Susan Smith Blackburn Prize.

Special Prize for an Auckland Playwright: A two-week development season plus presentation, fully funded by The PumpHouse Theatre, with a view to inclusion in their programme in the following year.

Finalists

All who make the short list will be included in Playmarket's Script Register for distribution to potential producers. Should anyone want to license your play, Playmarket will offer to negotiate the licence for you.

For further information and a submission form, please go to the following webpage: www.playmarket.org.nz/news/adam-nz-play-award