

FESTIVAL of COMMUNITY THEATRE

RULES OF THE FESTIVAL

- a) There is no restriction on the nature of the presentation except that there must be at least two performers.
- b) Presentations must be between 15 and 50 minutes in length.
- c) Scene changing during the course of a presentation must be included in this time limit.
- d) There is a maximum of 10 minutes permitted for setting and a maximum of 5 minutes for striking. Groups will not be held responsible for technical delays caused by factors beyond their control.
- e) Presentations will be given one hour's rehearsal at each Festival.
- f) Groups are responsible for all performing rights and royalty payments in connection with their presentation at District Festivals. Performing rights **MUST BE OBTAINED** before rehearsals begin and royalties **MUST BE PAID** prior to performance. Further clarification on rights and royalties can be sought from National Festival Secretary. Where composite, cut or adapted versions of plays are presented, the Playwright's or the Playwright's agent's written permission for such a presentation must accompany the entry form and a copy of all the cuts and/or adaptations in full **MUST** be forwarded to the National Festival Secretary. For plays obtained via the internet, copies of the web page authorising performances and/or cuts and adaptations must be included with the Festival entry form
- g.1) NZTF adopts a policy of zero tolerance with regard to any conduct, acts, or violation of law (as defined in subparagraph g.5 by any person or persons engaged in or assisting any theatre or drama organisation participating in any festival, competition, or any other activity or event held under the direction or sponsorship of NZTF.
- g.2) NZTF adopts a discretionary policy with regard to any conduct or acts not being a breach or violation of law (as referred to in subparagraph g.1) but which in the opinion of the NZTF Executive is detrimental to, or brings, or is likely to bring into disrepute, NZTF, or any festival, competition, activity or event held under its direction or sponsorship.
- g.3) If any person or persons being a member of or associated with any participating theatre company or group engages in any conduct (being conduct in breach of any New Zealand criminal law) at any time during any festival, competition, activity or event under the direction of or sponsorship of NZTF then the theatre company, or drama group to which that person or persons are members or associated with shall be disqualified from the festival, competition or other activity. NZTF in its absolute discretion may defer its determination to disqualify until the outcome of any formal criminal charges against the person or persons have been completed.
- g.4) If any person or persons being a member of or associated with any participating theatre company or drama group engages in any conduct (being conduct **NOT** in breach of any New Zealand criminal law or being conduct which may be deemed by the Executive to be a minor offence or violation of any New Zealand criminal law) which is detrimental to or brings or is likely to bring the NZTF into disrepute then the person or persons engaging in such conduct (but not the theatre company

or drama group to which the person or persons are associated) the NZTF may require the offending individuals theatre company or drama group to discipline or censure that person or persons as it sees fit. NZTFR shall require any participating theatre company or drama group to report the outcome of its disciplinary action or censure to NZTF within 30 days of the end of the festival, competition, activity or event.

g.5) “Conduct, acts or violations of law” are any actions or conduct defined as criminal or summary offences in any New Zealand statute.

g.6) “Participating theatre company or drama group” means and includes any theatre company, drama group, individual, school, team or other organisation which has entered into any festival, competition or any other activity or event held under the direction of or the sponsorship of NZTF.

g.7) No person or participating theatre company or drama group shall cause information regarding any alleged breach of Rule g to be conveyed to the Executive knowing that the information reported or circulated to be false, baseless, or reckless as to its truth or otherwise. NZTF reserves the right to initiate its own disciplinary proceedings in respect of a breach of this clause which may include making a formal referral of the breach to the NZ Police.

h) Infringement of the above rules will result in disqualification.