

# **Advantages of Participating in the NZTF Festival of Community Theatre**

## **A STAGE FOR EVERY AGE**

- The benefit of being assessed by an ANZDA Accredited Adjudicator, so your individual work and the production can develop to a greater degree.
- Adjudication can validate the standard to which you are aspiring.
- The accent of Adjudication is on creativity, direction and acting.
- Net-working within the non-professional environment, including societies, directors, teachers and practitioners in all fields of theatre.
- You can enter a piece of between 15 and 50 minutes duration – regardless of genre, style or author.
- The Festival format exposes participants to several styles of theatre in one evening.
- An ideal forum for practising your craft in a supportive atmosphere.
- A positive environment for young or new theatre practitioners to develop.
- Awards recognise endeavour.
- An environment in which both adults and young people can mix, work and learn off each other.
- Productions incorporating music and dance are eligible.
- Physical constraints regarding venues, technicals and travel, help to focus concept.
- Progressing on to Regional or National Finals brings mana to your group.

## **Secondary Schools**

- The fostering of inter-school relationships.
- Projects from your drama programme can be entered in the Festival.
- Meets the performance requirements of NCEA Drama Achievement Standards:  
Level 1; 90006, 90007, 90008, 90009, 90010  
Level 2; 90300, 90301, 90302, 90303  
Level 3; 90608, 90609, 90611
- Ensemble-devised class projects are eligible for entry and make good theatre.
- It creates a forum of opportunity regardless of socio-economic situation.
- Progressing on to Regional or National level inspires your team to step-up.
- Raises the profile of your school and drama course in the community and nationally.
- Traveling to other centres places Performing Arts on a par with sporting activities.
- Awards and cups can sit in your school alongside those of sporting achievements.