

# **The ANZDA Guide**

Your guide to the  
**Association of New Zealand  
Drama Adjudicators**

&

Contact List of  
**Accredited Adjudicators**



**ANZDA**

**Engage - Assess - Inspire**

## Introduction to ANZDA

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The Association of New Zealand Drama Adjudicators (ANZDA) was founded in 1980 to improve the standards and consistency of adjudication of non-professional performance. All its members are trained and examined before becoming Accredited Adjudicators. They can therefore be relied upon to adhere to a set of principles and practices that maintain a consistency of approach for all adjudications. This includes behaving in a professional, unbiased and supportive way at all times.

### ***Our mission is:***

- *To promote and foster a high standard of performance in Aotearoa New Zealand, through the adjudication of live presentations.*
- *To engage supportively with each group, help them to assess their work, and inspire them to grow through practical guidance.*
- *To develop and maintain professional, unbiased and consistent standards of adjudication at all levels.*

### **The Essence of Adjudication is:**

- Knowledge and understanding of the medium used
- Professional, supportive and unbiased engagement with groups
- Evaluation, education and encouragement leading to inspiration and growth

### **The Process of Adjudication is:**

- Engage and assess objectively
- Affirm positive aspects of the work presented
- Give constructive evaluation and help guide self assessment
- Inform and educate the performers, directors, production team and audience

### **The Outcomes of Adjudication are:**

- Clear assessment and practical guidance for future improvement
- Encouragement and inspiration for the performers, directors and production team
- Greater audience appreciation for all forms of live presentation

### **The Ethics of an Adjudicator are:**

- Engage and assess with objectivity, integrity and without prejudice or bias
- Affirm, support and inspire all participants at all levels
- Conduct themselves in a professional manner at all times

## Who uses ANZDA adjudicators?

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ANZDA adjudicators are called upon for a variety of different performance events. These include festivals such as Theatre New Zealand's TheatreFest, the Sheila Winn Shakespeare Festival, the County Women's Institute Festival and the PACANZ festival. Secondary schools can engage an ANZDA adjudicator for school productions and NCEA assessment purposes. Groups can also request an adjudication for their own growth and education outside of any festival.

And apart from official adjudication, many adjudicators can be engaged for mentoring and side-coaching purposes, to help with any aspect of a production. (See section below on mentoring and side-coaching).

## How an ANZDA adjudication works

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The exact format and timings can vary, depending on the rules of the competition in question or the requirements of the group/school engaging the adjudicator. For example, due to time restrictions, one of the three parts below can be omitted.

The adjudication is typically a three-part process:

### **1 – Adjudication from the Stage:**

This happens straight after the performance, once the cast and director are back in the auditorium. This is an introduction to the wider context of the piece, in terms of genre and style, the challenges the piece poses, and a broad initial assessment of how well the performance worked overall. Note: the choice of play and qualities of the script are never part of the adjudication – only the performance itself is assessed. *Approximately 5 minutes.*

### **2 - Green Room discussion:**

For the second stage, the adjudicator, cast and director go off to a private area, away from the audience. The adjudicator can then ask the cast and director how they felt the performance went, and guide a discussion of the positives from the performance and what could be improved upon. The adjudicator helps the cast assess their strengths and gives practical steps for improving what was less effective. The aim is always to leave the cast encouraged and inspired to further exploration. *Approximately 10 minutes.*

### **3 - Written Report:**

This is the adjudicator's opportunity to reflect more deeply on the performance as a whole and issues the group has identified. The written report allows for a more detailed and thorough analysis - identifying what worked, as well as suggesting practical ideas for improving what was less effective. It also contains more detailed and individual feedback for the actors. The written report breaks down different aspects of the performance: Production (set, props, costume, make-up, lighting and sound), Direction (the orchestration of movement and ensemble work, building of tension and climax in the piece) and Acting (the individual use of voice and physicality, character and text work). Written reports are given promptly to groups going forward in competition, to allow them time to apply the learning. (The ANZDA Marking Sheet is provided at the back of this guide for more details.)

## The benefits of an ANZDA adjudication

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### ANZDA adjudicators:

- draw on a depth of personal experience in performance, teaching and examining
- bring knowledge of a wide variety of performance styles and media
- conduct themselves professionally at all times
- adhere consistently to the principles and practices of ANZDA
- are dedicated to engaging with all groups in a positive and supportive way
- encourage and inspire all levels of cast, crew, directors and production teams
- help inform audiences and groups on the background and history of different authors, conventions, performance styles and media

### Performing groups:

- have their work carefully and constructively assessed in a safe and professional way
- receive a consistent standard of assessment across different competitions
- receive assessment of each aspect of the performance (production, direction, acting)
- are encouraged and acknowledged for their work and inspired to grow further
- can engage directly with the adjudicator to ask questions (in the Green Room)
- are given practical steps for future work and detailed written reports to reflect on

### Audiences:

- enjoy live performance in an informative and supportive environment
- benefit from hearing about the history, theory and conventions of each performance
- are given insights into the process and practices of live performance, enhancing their enjoyment of what they see and hear
- if they are practitioners, learn from the adjudication of other groups' work
- are given context for the final decisions and any awards that are made

## How to find an adjudicator

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Adjudicators can be approached directly from the Contact List at the back of this Guide or you can contact one of the ANZDA executives below to find out about the availability of adjudicators in your area. The Contact List shows all our currently accredited ANZDA adjudicators, their region and contact details, along with their relevant experience and what kind of work they offer. For example, many adjudicators also offer mentoring and side-coaching assistance.

For Theatre New Zealand's annual TheatreFest, the adjudicators for local festivals are organised by the groups organising those festivals. For Regional and National Finals the adjudicators are chosen by Theatre New Zealand.

ANZDA executives will be able to advise you on a suitable adjudicator near you:

**Phil Peleton**      [phil.peleton@mac.com](mailto:phil.peleton@mac.com)  
(ANZDA President)

**Ewen Coleman**      [edcoleman@xtra.co.nz](mailto:edcoleman@xtra.co.nz)  
(ANZDA Secretary)

## Recommended fees for adjudication

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**\$70.00** per One Act Play

**\$120.00** per Full Length Play

Travel costs, meals and accommodation for the adjudicator will also need to be paid, if they are required. A **Green Room** discussion with the cast and director and a comprehensive **Written Report** are usually given. A public **Adjudication from the Stage** usually follows Festival performances, but the format required can be negotiated at other times.

## Mentoring and Side-Coaching

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Mentoring and side-coaching are ways of having professional tuition and expertise for your director and cast, without having to pay full production fees. Mentoring has been used most successfully in full length productions of musicals and straight plays.

An experienced practitioner of ANZDA can coach, assist and be a sounding board for:

- A new director
- An inexperienced cast
- A director working in a new genre or discipline

Side coaching may, by negotiation, involve some or all of the following:

- Assisting in appropriate casting
- Advising on physical placement on the stage
- Attending an early rehearsal and giving feedback to the director
- Helping set the genre/style/period
- Advising on appropriateness of design/colours/material
- Advising on logic/appropriateness of business
- Workshopping a chosen scene of difficulty
- Setting tasks/homework/research for director/cast/designers
- Returning to give feedback on growth and setting guidelines for the next stage of work
- Modelling and coaching the director in appropriate language skills, to enhance and stimulate the actors' creativity in rehearsal
- Returning during technical week and helping to polish

**NOTE:** ANZDA members naturally cannot accept such an engagement for any Festival production in which they may have a clash of interest.

## Mentoring and Side-Coaching Fees

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The group or individual can negotiate fees for any mentoring and side-coaching directly with the ANZDA adjudicators, either on an agreed hourly rate or as a set fee for a period or project. If necessary, the employing group should also arrange suitable accommodation and travel.

# ANZDA Organisation and Membership

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## Officers - 2017

|                             |                 |
|-----------------------------|-----------------|
| <b>President:</b>           | Phil Peleton    |
| <b>Vice President:</b>      | Jonathan Hendry |
| <b>Secretary/Treasurer:</b> | Ewen Coleman    |

## Life Members

**Margaret Sadler-Watson**  
Buderim, Queensland

**Dale Hendry**  
Wellington

**Nerissa Moore**  
Wellington

## Membership

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There are two types of financial membership – Ordinary Members and Accredited Members.

**Ordinary Membership** is open to anyone who has at least ten years of theatrical experience, and is interested in and supportive of the process of adjudication.

**Accredited Membership** is awarded by Certification, to those who have attended and passed a training seminar organised by ANZDA, having been assessed by a panel of Accredited Members of ANZDA. This accreditation involves both oral and written participation.

## Becoming an ANZDA Adjudicator

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ANZDA regularly hold training and accreditation seminars around the country. If you are interested or would like to find out more, please contact us:

**Phil Peleton**      [phil.peleton@mac.com](mailto:phil.peleton@mac.com)  
ANZDA President

**Ewen Coleman**      [edcoleman@xtra.co.nz](mailto:edcoleman@xtra.co.nz)  
ANZDA Secretary

## Contact List - Accredited Members of ANZDA

(updated May 2017)



**AITKEN, Bryan** - ANZDA (Accred)

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|                   |                             |
|-------------------|-----------------------------|
| 214 Wilsons Rd    | (03) 960 6799               |
| St Martins        | 021 065 1089                |
| CHRISTCHURCH 8023 | bryanaitken@paradise.net.nz |

**Experience:** Course Director, Diploma in Performing Arts, Nelson Polytechnic. Associate Artistic Director, The Court Theatre, Christchurch. Over forty years as a professional actor, director, writer, tutor, in straight and musical theatre. Held many acting and directing workshops for Theatre New Zealand. Guest Tutor, (WAAPA) Western Australia Academy of Performing Arts, Perth, (NASDA) National Academy Singing and Dramatic Art, NZ. Adjudicated at all levels. Trans-Tasman, Norfolk Island Sheilah Winn Shakespeare Festivals & PACANZ.



**ARNOLD, Steven** - BA, LTCL, LSB, ASB, Dip Tchg, MEd, PG Dip Ed & Acc Adj SCA, ANZDA (Accred)

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|                   |                              |
|-------------------|------------------------------|
| 140d Ireland Park | 021 0813 4482                |
| Panmure           | (09) 214 8657                |
| AUCKLAND 1060     | steven.arnold.moss@gmail.com |

**Experience:** A lecturer in Montessori Education, Steven has extensive theatre knowledge, having worked as an actor and director within the TheatreFest system and also within the community as a tutor. He has won several festival awards for his work as an actor and director. His experience covers the gamut of theatre skills/techniques, on-stage and off.



**BARTLAM, Sandra** - LSB Speech & Drama, LSB Public speaking, RTSCA, ANZDA (Accred)

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|                   |                          |
|-------------------|--------------------------|
| 12 Pinewood Grove | tel/fax (04) 902 1934    |
| Paraparaumu Beach | 027 246 7676             |
| WELLINGTON 5032   | richsanbar@nowmail.co.nz |

**Experience:** Sandra is an Examiner for Speech New Zealand, and has been a Registered Speech and Drama teacher since 1983. A director and producer, Sandra is an itinerant Speech and Drama teacher in the Wellington area, and a Rotarian and Paul Harris Fellow.





**CARPENTER, Jillian** – RTSCA, Accred Adj SCA, LSB, LTCL, ASB (Pub Spkg), Dip (Prof Spkg), Dist Assoc SNZ, ANZDA (Accred)

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|                 |  |
|-----------------|--|
| 15 Elgin Way    | (04) 479 5215  |
| Khandallah      | 021 630 330  |
| WELLINGTON 6035 | <a href="mailto:jillianc@clear.net.nz">jillianc@clear.net.nz</a> |

**Experience:** An actor, director and adjudicator for over 30 years, Jillian has also worked as a tutor in NZ Prisons, a teacher (Voice, Speech, Oral Communication, Drama, Vocational Speaking) an Examiner and Assessor for Speech New Zealand, an Adjudicator for Theatre NZ, CWI Festivals, schools and PACANZ. She has also won awards for acting and directing from Theatre New Zealand.



**CHAMBERS, David** - BA, PG Dip Tchg, ATCL, ANZDA (Accred)

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|                      |                       |
|----------------------|-----------------------|
| 56 Gracefield Avenue | 027 410 5970          |
| CHRISTCHURCH 8013    | (03) 366 8705/8839    |
|                      | dchambersnz@gmail.com |

**Experience:** As an actor, director and teacher of drama, David has accrued a vast experience of tutoring and directing, from classic through contemporary plays to musicals. Currently the Director of Drama at Christ's College, Canterbury. He is adept at mentoring and igniting passion, in all areas of theatre. Many of his graduates have forged careers in the profession. David has attended a variety of national and international conferences and continues to hone his skills. He has adjudicated for

Theatre New Zealand at District, Regional and National levels, and was the international adjudicator at the 2016 Norfolk Island *Theatre in Paradise* Festival.



**COLEMAN, Ewen** - ANZDA (Accred)

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|                       |                      |
|-----------------------|----------------------|
| P O Box 16-048        | 027 428 8491         |
| WELLINGTON SOUTH 6242 | edcoleman@xtra.co.nz |

**Experience:** Actor, tutor, director, administrator. Directing since 1980. Directed winning play in 1991 National Finals and 1992 District Full Length Festival. Adjudicator for over twenty-five years. Has adjudicated consistently since accreditation at District Festivals around New Zealand as well as regularly adjudicating the Wellington Full Length Play Festival, the Regional and National Finals of TheatreFest for Theatre New Zealand, Sheilah Winn Shakespeare Festival, CWI Festivals, and Trans-Tasman. He has represented New Zealand at conferences and international festivals.



**Note:**

Deborah Davids is currently unavailable for adjudication.

**DAVIDS, Deborah** - Dip Tchg, LAMDA, ANZDA (Accred)

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4 Limes Avenue (03) 383 4336  
CHRISTCHURCH 8083 021 166 5828  
d.davids@xtra.co.nz

**Experience:** Trained at The Italia Conti Stage School, London, Debbie has worked as a professional actor, singer and dancer. She has worked in Britain, South America and New Zealand being employed at The Court Theatre, Christchurch, for many years. Her experience also covers film and television. She was awarded Licentiate of the London Academy of Music and Dramatic Art, (LAMDA). Has adjudicated for TNZ at District and Regional levels.



**ELLIS-WILSON, Natalie** - BA, Dip Tchg, LTCL, ATCL, ANZDA (Accred)

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3 Danube Street (03) 454 5176  
Vauxhall [hrobert.natalie@xtra.co.nz](mailto:hrobert.natalie@xtra.co.nz)  
DUNEDIN 9013

**Experience:** Teacher of English, Speech and Drama at Columba College, Dunedin. Actor, director and adjudicator for over 30 years. Experienced in TV, radio and stage. For Theatre New Zealand, adjudicated District, Regional and National Finals. Recently directed her 29<sup>th</sup> production for Dunedin Repertory Society. Honoured with the Lifetime Achievement Award by the Dunedin Critics' Collective in 2015. Career highlights – working with Jane Campion *Angel at my Table*, Robert Sarkies *Out of the Blue*, and in *Shortland Street* in 2012. Directed the Late Rob Guest and performed with Luciano Pavarotti in Australia."

*Angel at my Table*, Robert Sarkies *Out of the Blue*, and in *Shortland Street* in 2012. Directed the Late Rob Guest and performed with Luciano Pavarotti in Australia."



**HENDRY, Dale** - LTCL, TTC, Adv Dip Tchg, ANZDA (Accred)

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Aston Towers (04) 905 8127  
8D/131 Able Smith Street 021 233 6320  
WELLINGTON 6011 dale.hendry@gmail.com

**Experience:** Actor, director, playwright and tutor, founding member of ANZDA and past President, former teacher of Speech, Drama and communication. Dale has adjudicated in schools, Sheilah Winn Shakespeare, NZTF Local, Regional and National TheatreFests, and Bush Festivals in Pahiataua. He has worked in all levels of education from Early Childhood to Tertiary, and has tutored theatre directing and acting workshops. Latterly this has been on exploring Shakespeare's plays. Before

retirement he was a Drama and Theatre Advisor working on Ministry of Education contract to introduce the Drama Curriculum in Schools. He has also written several plays for schools.



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**HENDRY, Jonathon – ANZDA (Accred)**

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P O Box 5351,  
DUNEDIN 9058

(03) 477 1292  
021 655 128

[jonathonh@fortunetheatre.co.nz](mailto:jonathonh@fortunetheatre.co.nz)

**Experience:** An award winning actor and director, since graduating from Toi Whakaari: NZ Drama School in 1988, he has explored Marae based theatre, touring shows around the country, playing supporting and lead roles in television and film, and developing new work with NZ writers. He has recently joined the Fortune Theatre as Artistic Director after 15 years of leading actor training at UNITEC School of Performing and Screen Arts and Toi Whakaari: NZ Drama School. As a director he has also received acclaim revisiting

classic plays in surprising ways, as well as presenting premieres of New Zealand work. He has directed for ATC, Silo Theatre, Downstage, Circa, Centrepont, and BATS.



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**HICKEY, Sheridan – Fellow SCA, BA, TTC, LSB, LTCL, Acc Adj SCA, ANZDA (Accred)**

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PO Box 337  
PALMERSTON NTH 4440

(06) 354 3198  
027 4521 520

[info@sheridanhickey.co.nz](mailto:info@sheridanhickey.co.nz)

**Experience:** A consultant, voice coach, trainer, tutor and educator in performance, drama, theatre and effective spoken communication for children and adults. Sheridan is also Managing Director of Young Fry Productions, teaches Expressive Arts at Massey University and is an examiner for Speech NZ. She has adjudicated Stage Challenges, Reach for the Stars, Globe Theatre Awards, Sheilah Winn Festivals, Performing Arts festivals, speech/oratory comps

and debates at local, national and international level, National Finals of PACANZ Young Performer of the Year, and TNZ's TheatreFest at district, regional and national levels.

**Note:**

Pam Logan is currently unavailable for adjudication.

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**LOGAN, Pam - LTCL, Acc Adj SCA, RTSCA, ANZDA (Accred)**

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50 Purkiss Street  
Springlands  
BLENHEIM 7201

tel/fax (03) 578 0425  
027 652 2589  
[pamnross@xtra.co.nz](mailto:pamnross@xtra.co.nz)

**Experience:** Acting, directing, teaching (speech, drama, voice, public speaking). Registered teacher of speech and drama. Board member and accredited examiner for Speech New Zealand. Has adjudicated in schools, Sheilah Winn Shakespeare Festivals, CWI National Festival, and for Theatre New Zealand. Founding member, actor, vocal coach, assistant director Kempe's Jig Theatre Collective 1991-4.



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**MARSH, Claire** - FTCL, ANZDA (Accred)

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|                   |                          |
|-------------------|--------------------------|
| 544D Tauhei Road  | (07) 887 6705            |
| RD 5              | 021 237 0405             |
| MORRINSVILLE 3375 | cmarsh@no8wireless.co.nz |

**Experience:** Adjudicated Theatre New Zealand TheatreFest at all levels. Accredited Examiner, NZ Speech Board. Accredited Adjudicator, Speech Communication Association. Claire's experience ranges from classical to modern theatre.



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**NASH, Lindsay** - MA (Hons), Dip Tchg, LTCL, RTSCA, ANZDA (Accred)

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|               |                   |
|---------------|-------------------|
| PO Box 60-122 | tel (09) 817 1419 |
| Titirangi     | fax (09) 817 1417 |
| AUCKLAND 0642 | 027 347 3496      |
|               | landcnash@pl.net  |

**Experience:** A widely experienced actor, director, tutor and adjudicator, including Theatre New Zealand at all levels. Accredited Adjudicator and Assessor, SCA. NZ Speech Board Examiner. Theatre experience across the board.



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**NORRIS, Hilary** - ANZDA (Accred)

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|                   |                          |
|-------------------|--------------------------|
| 35 Hicks Crescent | 021 306 413              |
| Waikanae Beach    | hilary.norris@xtra.co.nz |
| KAPITI COAST 5036 | www.hilarynorris.co.nz   |

**Experience:** A professional actor and director of over 30 years' experience, she has won many awards in our southern region. Hilary won the British Theatre Association Certificate of directing in 1984 with merit. She has studied with directors from The Royal Shakespeare Co, RADA, The National Theatre, and Webber Douglas Academy, all of London. She has adjudicated the Sheilah Winn Shakespeare Festival and Theatre New Zealand at District level on several occasions. Hilary is also a vocal and presentation skills, accent and dialect coach.





**ORSMBY, Rob** – Advanced Dip. in Applied Performance Art (NZCOPA), ANZDA (Accred)

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|                    |                      |
|--------------------|----------------------|
| 21 Discovery Drive | 021 767 607          |
| Whitby             | (04) 550 8108        |
| PORIRUA 6024       | robbospace@gmail.com |

**Experience:** Rob is an experienced actor, writer and director based in Wellington. He has extensive knowledge of theatre-craft both on stage and behind the scenes. He has administered a successful theatre company, coached stage techniques, and worked in a variety of roles in professional theatre. New to adjudicating, Rob views coaching as a natural progression and a great way to encourage and mentor others.



**PELETON, Phil** – BA, ANZDA (Accred)

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|                      |                      |
|----------------------|----------------------|
| 30 Mariposa Crescent | 021 251 7413         |
| Birkenhead           | phil.peleton@mac.com |
| AUCKLAND 0626        |                      |

**Experience:** Phil has worked as a professional actor and director for over twenty years. He is a graduate of London's Poor School, and worked in theatre and film in the UK, before returning to New Zealand. Since returning he has worked widely on stage, as well as in film and television. He also works in casting for film and television. Phil has adjudicated for TheatreFest at District, Regional and National levels. He believes passionately in the values of adjudication – support, inspiration and growth.



**PHELOUNG, Jon** – MA, ANZDA (Accred)

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|                         |                     |
|-------------------------|---------------------|
| 34/305 Evans Bay Parade | 021 2888 428        |
| Hataitai                | jpheloung@gmail.com |
| WELLINGTON 6021         |                     |

**Experience:** Jon is an actor, director, musician and writer for theatre. He has a Masters in Speech Communication from the University of Illinois, has taught theatre history and practice at universities in the USA and NZ, and is the national drama examiner for Cambridge International Examinations. Jon has acted at Auckland Theatre Company, Circa, The Court, Centrepont and The Fortune. He has directed for The Court, BATS, Arts On Tour (NZ), North Carolina State Theatre and Blenheim Musical

Theatre, and has directed and tutored at NASDA (National Academy of Singing and Dramatic Arts) in Christchurch. Jon is also available for weekend mentoring and side-coaching.



**TUBMAN, Shannon** - BSc BOptom (Hons), ANZDA (Accred)

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WELLINGTON

021 393 603

[corneashan@hotmail.com](mailto:corneashan@hotmail.com)

**Experience:** Actor, singer, director, production manager and administrator mainly within community theatre. Shannon's skills and areas of interest include helping actors learn new skills and achieve greater awareness of their strengths. Encouraging performance and audition confidence. Building stronger community theatre for participants and audiences. Children and Young Adult's theatre. Approachable and friendly.



**WRIGHT, Nanette** - QSM, LTCL, TTC, RTSCA, ANZDA (Accred)

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Apt D 509  
14 West Quay  
Ahuriri  
NAPIER 4001

tel. (06) 835 2016

fax. (06) 835 2017

[bry.nan@xtra.co.nz](mailto:bry.nan@xtra.co.nz)

**Experience:** A wide experience in many facets of theatre from musicals to straight theatre, youth theatre and recently site-specific presentations. Nanette has adjudicated for TheatreFest at all levels, for CWI Festivals, and Sheila Winn Shakespeare Festivals. She has directed in Canterbury, Otago and Hawkes Bay. She is also a Paul Harris Rotary Fellow.