



Adult Residential Summer Theatre School

January 14-20, 2018

Unicol, Otago University, Dunedin
& Allen Hall

For five days and six nights you will live breathe eat practise your craft, net-work, revitalise, 'get away from it all' and focus on YOU. This is an 'intensive live-in' workshop.

Do you a community theatre practitioner want to change direction, expand your horizons, re-energise? Wondering if you could train to be professional? Not getting the roles you seek? Well this Summer School is for you. Theatre is experiential – you can't just read about it in a book and then do it!

Three seasoned practitioners have been engaged to lead groups focussing on three separate yet inter-twined aspects of theatre. Each course is self-contained and full time for the week. The evening forums are included in the overall fee for full-time attendees and inter-link to the base courses.

Course Groups	Tutor
Directing:	Lara Macgregor. Formerly of The Court Theatre Chch, Fortune Theatre Ddn. Internationally acclaimed free-lance Director/Actor/Tutor.
Acting:	Bryan Aitken. Formerly of The Court Theatre Chch, working in musical and straight theatre. Australasian free-lance Director/Actor/Tutor.
Youth Theatre:	Laurence Wiseman. HOD Drama, St Andrews College. A leader in his field tutoring youth. Director/Tutor/Actor. *This course is for tutors working with youth or aspiring to. *Expanded bio's, course content, application form, on separate sheets

Including

Evening Sessions – Creative Process with Q&A

15th Set Designing: Big Ideas for Small Spaces.

16th Lighting: The Short Back and Sides; Looking for the best from your lights.

17th The Audition Process: Forum/Master Class for all practitioners.

18th Advertising is Not Marketing: Finding and Engaging your Market.

Tutor

Peter King. Fortune Theatre

Martyn Roberts. Allen Hall

Lara, Bryan, Laurence

Douglas Kamo. DKCM

Single room accommodation + three meals a day + tuition = *Early Bird price of just \$750 if registered by December 1st, 2017*

*Evening forums at 7.00pm may be attended as stand-alone for casual attendees just **\$50** per forum @ Allen Hall

Will you be representing your local group/area, might they subsidise your costs? Do you need to apply to your local Creative Communities for financial support? Ask family to assist with a Christmas present? Have you thought of car-pooling to get there?

Deadline for final applications December 15th, 2017. \$790

Quote: "Like most actors moving into directing, I copied the techniques – good and bad – from directors I had worked with. This intensive course helped me to develop my own style with the language I needed to communicate with the production team and empower my actors." Joy Crawford.

Quote: "Summer School was my change-maker: opening my mind, validating my passion, endorsing and growing my confidence and competence, completely changing my career! It changed my life – and I would not have it any other way." David Chambers.

Applications to: bryan.d.aitken@gmail.com