

ANZDA Marking Sheet

Group.....

Play..... Author.....

Director..... Festival..... Date.....

DESIGN/CONCEPT 12 Points. **4** **3.5** **3** **2.5** **2**

Costume & Makeup	Nuance of character expressed well/good stylization	Character expressed appropriately	Attempt made to express concept
Set & Properties	Imaginative & showed originality	Appropriate for play/concept, some originality	Attempt made to express concept
Sound & Lighting	Enhanced play & showed originality	Appropriate for play/concept, some originality	Attempt made to express concept

*Credit must also be given to the group that chooses not to use props.
Also to those who use ensemble-based music & effects.

Subtotal:

DIRECTION 40 points. **10** **9** **8** **7** **6** **5** **4** **3**

Concept & Interpretation	Superior analysis of text	Sound analysis of text/awareness of style	Satisfactory interpretation	Adequate understanding
Grouping Moves & Focus	Superior use of space & areas	Imaginative use of space & areas	Satisfactory use of space & areas	Restricted use of space & areas
Orchestration Climax Subtext	Well achieved	Mainly achieved	Satisfactory shaping	Adequate shaping
Team work Ensemble playing	Superior	Very good	Satisfactory	Adequate

Subtotal:

ACTING 40 points. **10** **9** **8** **7** **6** **5** **4** **3**

Physical dynamics Movement Gesture	Confident, imaginative expression	Good confidence, appropriate use of movement	Satisfactory presence	Lacks confidence
Vocal dynamics	Superior projection & use of tonal range	Good projection & use of tonal range	Satisfactory vocal range	Limited vocal range
Character credibility & Text understanding	Superior depth of character	Very good depth of character	Satisfactory depth of character	Limited understanding
Individual work & Interaction Use of silence/pause	Superior sense of timing & contribution	Very good sense of timing & contribution	Satisfactory understanding	Limited understanding

Subtotal:

OVERALL IMPRESSION 8 Points. **8** **7** **6** **5** **4** **3** **2**

Creativity & Impact	Fresh & Innovative	Good Sense of Theatre	of Merit	Adequate
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Subtotal:

TOTAL: