



THEATREFEST

LOCAL HEATS

NORTHLAND

Three entries from **Dargaville Little Theatre**:

Check Mate by Anna-Marie Cutts, DIR: David Cutts

First Impressions by Deborah Steele, DIR: Deborah Steele/Yasmin Bainbridge

Words of Life by Deborah Steele, DIR: Lara Brownie

WAIKATO

Knitting by Brian Turner, DIR: Lorna Ashton for **Hamilton Playbox Repertory**

HAWKE'S BAY

Measure for Measure by William Shakespeare, DIR: Matt Brebner for **Havelock High School**

PRD by Willie Cooper, DIR: Glenn Cameron for **Napier Repertory Players**

Te Mata o Rongokako by Kirk Smith & Adrienne Hurley, DIR: Adrienne Hurley for **Te Mata School**

WELLINGTON

Four entries from **St Patrick's College Silverstream**:

Brown All Around written/directed by Albert Latailakepa & Manase Taulanga

Last Breath by Angie Farrow, DIR: Susan Hayworth

Lifetime by Angie Farrow, DIR: Beth Jones

The Body by Angie Farrow, DIR: Susan Hayworth

Quan-Tomfoolery written/directed by Ivan Siemonek for **Bewilderbeest**

Table Talk by David Campton, DIR: Lynn Coory for **Khandallah Arts Theatre**

Wings by Jess Sayer, DIR: Jillian Carpenter for **Khandallah Arts Theatre**

CANTERBURY

Four entries from **Riccarton Players**:

A Kind of Image by Barry Grant, DIR: Doug Clarke

Bugger Magritte written/directed by Barry Grant

Doll written/directed by Matt Stoppard

Profound Moments by Johnny Grim, DIR: Christina Stachurski

Three entries from **Elmwood Players**:

A Night Out by Frank Vickery, DIR: Shani Annand-Baron

Cosmic Fruit Bowl by Rosemary Frisino Toohey, DIR: Anna Willows

The Dumb Waiter by Harold Pinter, DIR: Sonya Cameron

Addison written/directed by Campbell Wright for **Cashmere High School**

Awaiting Mr Shaw written/directed by David Winfield for **Keeping Good Company**

Prunella written/directed by Kate Stedman for **Riccarton High School**

Red Fish Blue Fish written/directed by Olivia den Hollander for **Avonside Girls High**

The Cage Birds by David Campton, DIR: Angela Smith for **St Thomas of Canterbury**

To Whom it May Concern by Georgina Sivier, DIR: Jackie Heffernan for **The Big Little Theatre Company**

OTAGO

Carol and Nev by Phil Ormsby, DIR: Barry Gibbons & Joy Ramsay for **Clyde Theatre**

Eating the Wolf by Sarah Delahunty, DIR: Kate Moetaua for **Wakatipu High**

Queen B by Pip Hall, DIR: Sarah Spicer for **Logan Park High School**

SOUTHLAND

Three entries from **Invercargill Repertory Theatre**:

Macbeth by William Shakespeare, DIR: Tilly van Eeden & Chelsea Cosgrove

The Bear by Anton Chekhov, DIR: Hannah Kennedy

The New Zealand Nightmare Supplemental written/directed by Joshua Harris

Hi Santa, Remember Me? by Trevor Suthers, DIR: Gussie Johnson for **Southland Boys' High**

REGIONAL FINALS

DARGAVILLE August 19 - 20

Little Theatre, Victoria St Adj: Claire Marsh (ANZDA accred.)

HASTINGS August 26 - 27

The Playhouse, Alexandra St Adj: Claire Marsh (ANZDA accred.)

TIMARU August 26 - 27

SCDL Playhouse, Church St Adj: Ewen Coleman (ANZDA accred.)

DUNEDIN August 19 - 20

Globe Theatre, London St Adj: Ewen Coleman (ANZDA accred.)

NATIONAL FINAL



NATIONAL FINAL & ANNUAL CONFERENCE

INVERCARGILL September 9 - 10

SIT Centrestage Theatre, 33 Don St

Adjudicator: Phil Peleton (ANZDA accredited)

FRIDAY 9 SEPTEMBER

7:00pm Performances start

SATURDAY 10 SEPTEMBER

10:00am NZTF AGM

WORKSHOPS:

10:00am 1. *Text in Action - Building Dynamic Performance* (2 hours)

Artistic Director for Fortune Theatre
Jonathon Hendry leads an intensive workshop especially for actors.

11:00am 2. *Lighting Design on a Budget* (1 hour)
The Cabaret Club's **Neale Smith** gives practical advice in this hands-on workshop for directors and technicians.

3. *Special Effects Make-Up* (1 hour)
Halcyon Creative co-owner **Kerry Peninsula-Spain** shares some tricks of the trade, including how to age characters and creating scars/wounds.

4. *Improvisation for Rehearsals* (1 hour)
Invers Theatre Company's **Angela Newell** teaches actors and directors games to encourage spontaneity in the rehearsal room.

12:00pm Lunch break

1:00pm A repeat of the following workshops:

2. *Lighting Design on a Budget* (1 hour)

3. *Special Effects Make-Up* (1 hour)

4. *Improvisation for Rehearsals* (1 hour)

7:00pm Performances start

POSTER COMPETITION

Is your latest show poster worthy of national recognition? Then enter our Poster Competition and be in to win \$100 in cash.

The entry form is included with this edition of Backchat. Entries close September 2.

COST

Performances:

\$20 adults (per night)

\$10 students (per night)

Workshops:

\$20 Workshop 1 (Text in Action)

\$10 Workshops 2-4

Visit www.thehouseseries.co.nz to book

RECOMMENDED ACCOMMODATION:



KELVIN HOTEL

Kelvin St, ph 0800 802 829



TUATARA LODGE

Dee St, ph 0800 4 TUATARA



GRAND HOTEL

Dee St, ph 022 123 4276